

## Stephen Rock

### Observations from the Subatomic Garden

Mixed process archival inkjet prints, watercolor details on Rag paper, mounted to custom cradle boards

A lifelong interests in the arts, music, theology, nature, science, all contribute to my creative spirit. I walk my path with intention, preferring to be amazed by the beauty that surrounds us. This new work abstracts the literal world we move through and enlists a metaphysical garden to make manifest the realm of creative thought. Through the subconscious, a uniquely individual language emerges, a visual conversation... waves of light being eaten, observed, manipulated then arranged into atoms on paper, to be consumed again, as light to another mind's eye.

#### GALLERY SHOWS & EXHIBITS

2025

**SAM Gallery**, Seattle Art Museum, Seattle, WA Mixed process pigmented prints on mounted paper  
**Artist Trust**, Seattle, WA. Work for juried fund raising auction

2024

**SlipStitch Studio**, Seattle, WA. Solo Show of pigmented print based mixed process works.  
**MadArt** Seattle, WA. Reclaimed wall sculpture in invitational Alumni Exhibit.  
**University House**, Issaquah, WA. Mixed process pigmented print based works featured in group show.  
**Seattle Art Fair / SlipStitch Studio**, Seattle, WA Pigmented print based mixed process works.  
**Seattle Art Museum / Sculpture Garden**, Seattle, WA. created table sculptures for fund raising event.

2023

**SAM Gallery**, Seattle Art Museum, Seattle, WA Mixed process pigmented prints on mounted paper

2022

**Jeffrey Moose Gallery**, Winslow, WA. . Mixed process pigmented prints on mounted paper, solo show

2021

**Aljoja Thornton Place**, Seattle, WA. . Mixed process pigmented prints on mounted paper  
**The Lakeshore, Seattle, WA.** . Mixed process pigmented prints on mounted paper  
**Sam Gallery**, Seattle, WA. Large format mixed process pigmented prints on paper mounted to board

2020

**Museo Gallery**, Whidby Is. WA. Mixed process pigmented prints on mounted paper  
**CoCA Members Show Seattle, WA** Mixed process pigmented prints on paper mounted to board  
**Sam Gallery**, Seattle, WA. Large format mixed process pigmented prints on paper mounted to board

2019

**Sam Gallery**, Seattle, WA. **Odd Couplings** Large format mixed process pigmented prints on paper mounted to board  
**Gallery One**, Ellensburg, WA. Large format mixed process pigmented prints on paper mounted to board

2018

**Sam Gallery**, Seattle, WA. **Digital Maneuvers** Mixed process pigmented prints on mounted paper  
**Confluence Gallery**, Twisp, WA **Strange Couplings** curated by Jody Bento / SAM Gallery, mixed pigmented prints  
**Museo Gallery**, Whidby Is. WA. Mixed process pigmented prints on dibond mounted paper  
**C.o.C.A.** Seattle, WA. Mixed media digital print on paper in group show

2017

**Sam Gallery**, Seattle, WA. Mixed process pigmented prints on mounted paper  
**Shoreline Community College**, Shoreline, WA, Pigmented ink on paper and Ray Freeman collaboration with Augmented Reality application.  
**C.o.C.A.** Seattle, WA. Mixed media digital print on paper in group show  
**Confluence Gallery** Twisp, WA Mixed media 3D sculptures

2016

**SAM Gallery**, Seattle, WA Mixed media digital prints on paper and canvas..  
**Linda Hodges Gallery**, Seattle, WA. Mixed media digital prints on paper and canvas.  
**C.o.C.A.** Seattle, WA. Mixed media digital print on paper

**2015**

**Seattle Storefronts, Shunpike**, Seattle, WA. Site specific installation for Shunpike in South Lake Union.  
**IT Headquarters**, Seattle, WA. Digital mixed media on paper and canvas.  
**Bherd Studio, Gene Juarez Studio** Seattle, WA Mixed materials wall sculptures.  
**Tashiro Kaplan Arts Building**, Seattle, WA. Art of the City Fair - reclaimed sculpture and digital mixed media.  
**ArtsWest**, Seattle, WA Digital mixed media works on paper and canvas.

**2014**

**Normandy Park City Hall**, Normandy Park, WA Mixed reclaimed materials sculptures.  
**Alexis Hotel** Seattle, WA Digital prints, curated by Barbara Shaiman  
**Room 104 Gallery** Seattle, WA Mixed materials sculptures.  
**Axis Gallery**, Seattle WA, Ex Libris Group Show, Mixed media digital print

**2013**

**Bainbridge Island. Museum of Art**, Winslow, WA. Mixed materials sculpture.  
**CoCA Seattle**, Pigmented inkjet prints in group exhibit. Selected for program cover.  
**Los Angeles Center for Digital Art**, L.A., CA digital print in group show.  
**Rainier Bank Tower**, Seattle, WA. Pigmented inkjet prints on canvas, paper.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island WA. Digital works on paper.  
**Jeffrey Moose Gallery**, Seattle, WA Exhibiting digital work and paintings.  
**Washington State Convention Center**, Seattle, WA Installation of new works through the SAM Gallery.

**2012**

**CoCA**, Seattle, WA Solo exhibit of pigmented inkjet on paper prints and mixed materials wall sculptures.  
**La Conner Outdoor Sculpture Exhibit**, La Conner, WA. Sculpture installation for juried outdoor exhibition.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island WA. Collage on paper.  
**Bherd Studio, Gene Juarez Studio** Seattle, WA Mixed materials wall sculptures.  
**SAM Gallery**, Seattle, WA Pigmented inkjet on paper  
**ArtWest**, Seattle, WA Pigmented inkjet on paper  
**Speck Gallery**, Seattle, WA New Pigmented inkjet on paper

**2011**

**Los Angeles Center for Digital Art**, L.A., CA digital print in group show.  
**Anacortes Outdoor Sculpture Exhibit**, Anacortes, WA Installation of sculpture for annual outdoor juried exhibit  
**Center on Contemporary Art**, Seattle, WA. 3rd annual Heaven & Earth Exhibit at Carkeek Park, large scale installation from reclaimed materials for outdoor sculpture exhibition. July through September  
**Seattle Art Museum Gallery**, Seattle WA. Transformations Group Show, Reclaimed materials wall sculptures, March  
**ArtsWest Gallery**, Seattle, WA Digital mixed media work for Unplugged "Group show".  
**ArtEast**, Issaquah, WA Installation of QR technology based exhibit with Nichole DeMent  
**Rock|DeMent**, Seattle, WA New acrylic paintings in "Dialogue", a 2 person exhibit

**2010**

**MadArt Site Specific Sculpture at Cal Anderson Park**, Seattle WA. August  
**Foster White Gallery**, Seattle, WA. Wood, Rock Bros. steel, wood & copper gateway sculpture, Fall 2010  
**Seattle Art Museum Gallery**, Seattle WA. Installation "Garden of Denial" & wall sculptures, reclaimed materials, July  
**Mystic Sons of Morris Graves Exhibit**, TK Building, Seattle WA. Sumi, watercolor & dried pigments, August  
**Foster White Gallery**, Seattle, WA. Reclaimed materials wall sculptures in MadArt group show.  
**Bainbridge Arts & Crafts Gallery**, Bainbridge Island WA. Reclaimed materials sculpture.

**2009**

**MadArt Window Project**, Seattle WA. Reclaimed materials site specific installation.  
**Center on Contemporary Art**, Seattle WA Carkeek Park Sculpture Exhibit, large Rock Bros. sculptural installation.  
**8th Annual Recycled Art Show**, Seattle, WA Mixed reclaimed wood sculpture.

**2008**

**Recycle Art & Fashion Show**, Seattle, WA. Installation of ZenDada Piano in juried show at NY Fashion Academy in 5<sup>th</sup> annual  
**Poncho Artist Invitational Auction**, Seattle, WA. Large Sculpture work

**2007**

**Pacific Lutheran University, University Gallery**, Tacoma WA. Watercolor and graphite on paper.

**Ongoing from 2006 to 2012**

**Rock|DeMent** visual art space, Seattle, WA. Mounting ongoing monthly exhibits of paintings, sculpture and installations.

### AWARDS AND HONORS

- 2017 **One World Globes & Maps** 1<sup>st</sup> price selection for **envisioning the world** call for art. Joseph Roberts:Juror
- 2014 **Public Works Collection purchase, King County Wa.** Pigmented inkjet on paper print.
- 2010 **Garboil Grant** Finalist Nominated for artistic engagement with Seattle art community.
- 2008 **PONCHO Artistic Merit Award.** Award for driftwood and steel sculpture in invitational auction.
- 2005 **Morris Graves Foundation Residency.** Awarded a two-week solo retreat at Morris Graves' studio at the Lake in N. California. Focused on paper and canvas works.
- 2004 **Adobe Digital Imaging Competition,** Awarded honorable mention in international digital image exhibit.
- 1993 **The White House,** Washington, D.C. Invitational inclusion in "The Year of the American Craft".  
Traditional etching on ancient ivory Christmas ornament, White House permanent collection.
- 1990 **Bumbershoot Festival,** Seattle, WA. City of Seattle "Portable Works Collection"  
Purchase Award for prismacolor pencil drawing.
- 1984 **Pacific NW Arts & Crafts Fair,** Bellevue, WA. Honorable Mention for contemporary etchings on ivory.
- 1983 **Smithsonian Institute's Washington Craft Show,** National Auditorium, Washington, D.C.  
Selected as one of the top 100 artisans nationally for first "Craft as Fine Art " show.
- 1982 **Pacific NW Arts & Crafts Fair,** Bellevue, WA. Professional Crafts Award for two contemporary etchings on ancient ivory.

### Select JURIED SHOWS

- 2015 **Shunpike Storefronts project,** South Lake Union, Seattle exhibition opportunity.
- 2012 **Anacortes Outdoor Sculpture Festival,** Anacortes, WA
- 2012 **La Conner Outdoor Sculpture Festival,** La Conner, WA.
- 2008 & 2009 **Recycled Art & Fashion Show VII** Seattle, WA. Interactive sculpture
- 2006 **"Restating Empire",** Gallery 110, Seattle, WA. mixed media print on reused litho plate.  
*Juror: Deborah Paine, Deborah Paine Fine Art Services, Seattle*
- 2004 **Adobe Digital Imaging Competition,** honorable mention for digital image.
- 1997 **Society of Illustrators, Museum of American Illustration,** N.Y. Digital work on paper in 1<sup>st</sup> digital show.
- 1996 -1995 **South Seattle Community College,** Seattle, WA. Digital work on paper and canvas
- 1993 **Eastside Association of Fine Arts,** 17th Annual, Kirkland, WA. Digital work on paper
- 1992 **Northwest Annual,** Center On Contemporary Art (COCA), Seattle, WA. Prismacolor drawing.  
*Juror: Paula Cooper, Owner, Paula Cooper Gallery, N.Y.*
- West Seattle Cultural Society,** Seattle, WA. Watercolor & ink paintings / modern etching on ancient ivory.
- 1990 **Bumbershoot Festival,** Seattle, WA. Prismacolor pencil & ink drawing.
- 1984,'82 **Pacific NW Arts & Crafts Fair,** Bellevue, WA. Contemporary etchings on ancient ivory  
*Juror: Lloyd Herman, Director of the Renwick Gallery of the Smithsonian American Art Museum*

### INSTALLATIONS

- 2015 **Shunpike Storefronts project,** Amazon Building site specific window vitrine installation.
- 2014 **Tashiro Kaplan 10<sup>th</sup> Anniversary,** Seattle, WA. Sculpture installed for outdoor exhibit.
- 2013 **Youngstown Flats Residential Building,** Seattle, WA. Large digital mural for interior wall space.
- 2013 **Washington State Convention Center,** Seattle, WA. New digital works through SAM Gallery.
- 2011 **CoCA Carkeek Park,** Seattle, WA. site specific installation for Heaven and Earth Annual exhibition
- 2010 **Seattle Art Museum Gallery,** Seattle, WA Site specific Installation of reclaimed materials
- 2010 **MadArt in the Park,** Seattle, WA Site specific installation with Rock Bros.
- 2009 **MadArt** Seattle, WA. Site specific installation with Nichole DeMent for MadArt Windows Project.
- 2009 **Center on Contemporary Art,** Seattle WA Carkeek Park Sculpture Exhibit, large sculptural installation.
- 2008 **Tashiro Kaplan Building ,** Seattle, WA. "The 2nd Horseman", mixed & reclaimed materials sculpture
- Recycle Art & Fashion Show,** Seattle, WA. Installation of the "ZenDada Piano" in annual juried exhibit
- My Name is Trazar** Seattle, WA. Set design and fabrication for one woman play at Youngstown Theatre
- 2008 **Rainier Tower Atrium - Jeffrey Moose Gallery,** lobby installation, Seattle, WA.
- 2005 **Rainier Bank Tower Atrium - Jeffrey Moose Gallery,** Seattle, WA. large scale digital print installation
- Installations at Rock|DeMent visual art space,** Seattle, WA - ongoing basis from 2005 to present.

### LECTURES AND WORKSHOPS

- 2019 **Pecha Kucha Ellensburg, WA** "Get your Sh\$%t together " theme for artist talks.
- 2016 **Pecha Kucha Ellensburg, WA** With artist Nichole DeMent for "artis collaborations" theme for artist talks.
- 2012 **REcycled Art Show, Seattle,** Guest Juror for annual exhibit
- 2010 **Shoreline Community College** Lecture on digital printing
- 2008 / 2009 / 2012 **Photo Center Northwest** Guest lecturer on career in art and digital printing.
- 2007 **University of Washington** Guest lecturer on current bodies of work.  
**Photo Center Northwest** Guest lecturer on digital printing.
- 2005 **Pacific Lutheran University** Lectured about work on exhibit in University 2 person show.
- 2004 **Cornish College of the Arts** Guest lecturer on design and digital printing.
- 1999 **Seattle Central University** Lectuer on digital imaging and fine art printing.

**Recent PUBLICATIONS, PRESS**

2016 **Kolaj** cover feature image regarding exhibit at ArtsWest, Seattle  
 2013 **The Seattle Vine**, Featured artist for online magazine.  
 2013 **C.o.C.A. Seattle**, Cover artist for members catalogue and promotional materials.  
 2012 **Seattle Times**, **an exaggeration of data at CoCA , Seattle**, Solo show of digital prints on paper, Michael Upchurch  
 2011 **Seattle Times, ArtsWest Unplugged show** review with image of digital piece, Michael Upchurch  
 2011 **Art Zone** , Nancy Guppy, the Seattle Channel, Seattle, featured artwork from Rock | DeMent visual art space.  
 2010 **KUOW**, Radio interview about sculpture for MadArt in the Park at Cal Anderson Park, Seattle

**Representation:**

**Seattle Art Museum Gallery**, Seattle, WA.  
**Jeffrey Moose Gallery**, Winslow, WA.

**Rock's Studio fine art digital printing**

Owner/ operator from 2000 through 2021

**Collections:**

**Bill & Lindy Galor**, Seattle, WA Commissioned work - pigmented inkjet , watercolor, mounted on paper  
**King County**, WA Pigmented inkjet on metallic paper for public works collection.  
**City of Anacortes**, WA Permanent purchase of gateway sculpture.  
**Bainbridge Island Museum of Art**, Bainbridge Is., Sculpture gifted by **Susan Levy / Mac Kennedy**,  
**Swedish Hospital Corporate Collection**, Seattle, WA. Original digital works in corporate offices.  
**City of Seattle Portable Works Collection**, Seattle, WA. Prismacolor pencil and ink drawing.  
**Bill & Lindy Gaylord**, Seattle, WA mixed process digital work.  
**Joseph Robert**, Whidbey Island, WA. Pigmented inkjet print on paper.  
**Alison & Glenn Milliman**, Seattle, WA. Sculpture  
**Michael & Marjorie Alhadeff collection**, Whidbey Island, WA Sculpture  
**Garragon Lyman Group**, Seattle, WA Sculpture  
**Potter Construction**, Seattle, WA Sculpture  
**Jon Kvestad collection**, Seattle, WA. sumi \ gouache painting on paper  
**Youngstown Flats**, Seattle, WA. Large format digital mural.



**SEATTLE ART MUSEUM - SAM Gallery**

**1300 FIRST AVE SEATTLE, WA 98101**

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